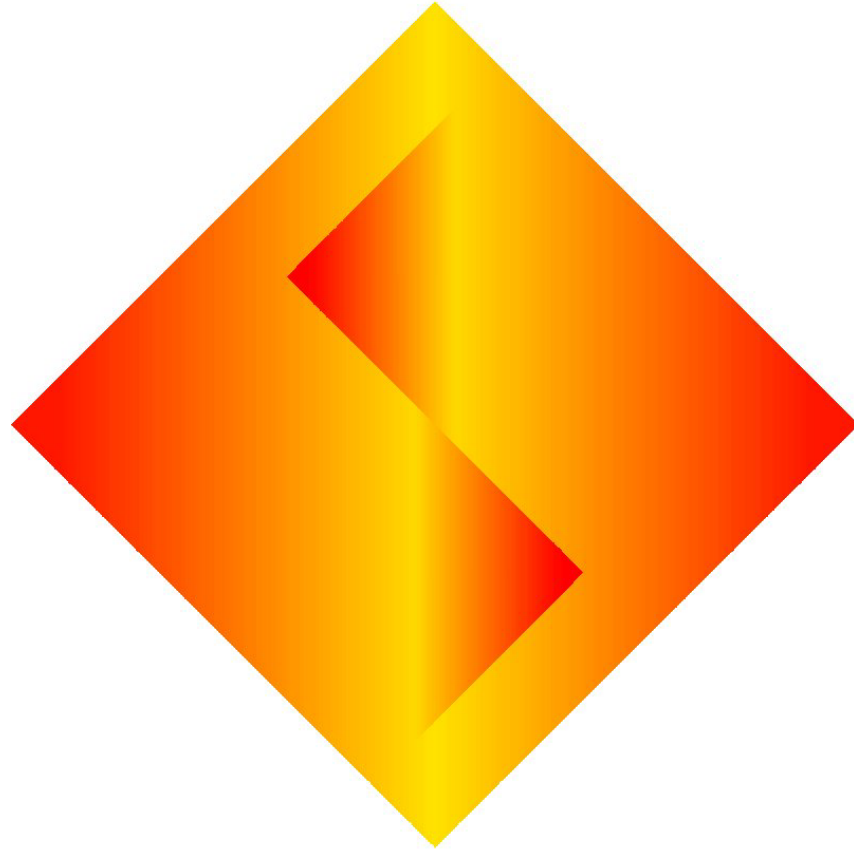


SONY



**COMPUTER
ENTERTAINMENT**

Computer Entertainment Technology Today and Tomorrow

Dominic Mallinson

**Director of Technology, R&D
Sony Computer Entertainment America**

Today's Hardware ; PS2

Today's Hardware ; PS2

- High Polygon Complexity
 - Scenes of 200,000+ polygons at 60Hz

Today's Hardware ; PS2

- High Polygon Complexity
- Super Fast Blending and Texture Engine
 - Multi-pass Rendering for Complex Shaders

Today's Hardware ; PS2

- High Polygon Complexity
- Super Fast Blending and Texture Engine
- Programmable Transform and Lighting
 - T&L for Higher Order Surfaces, Procedural Models - not just triangles

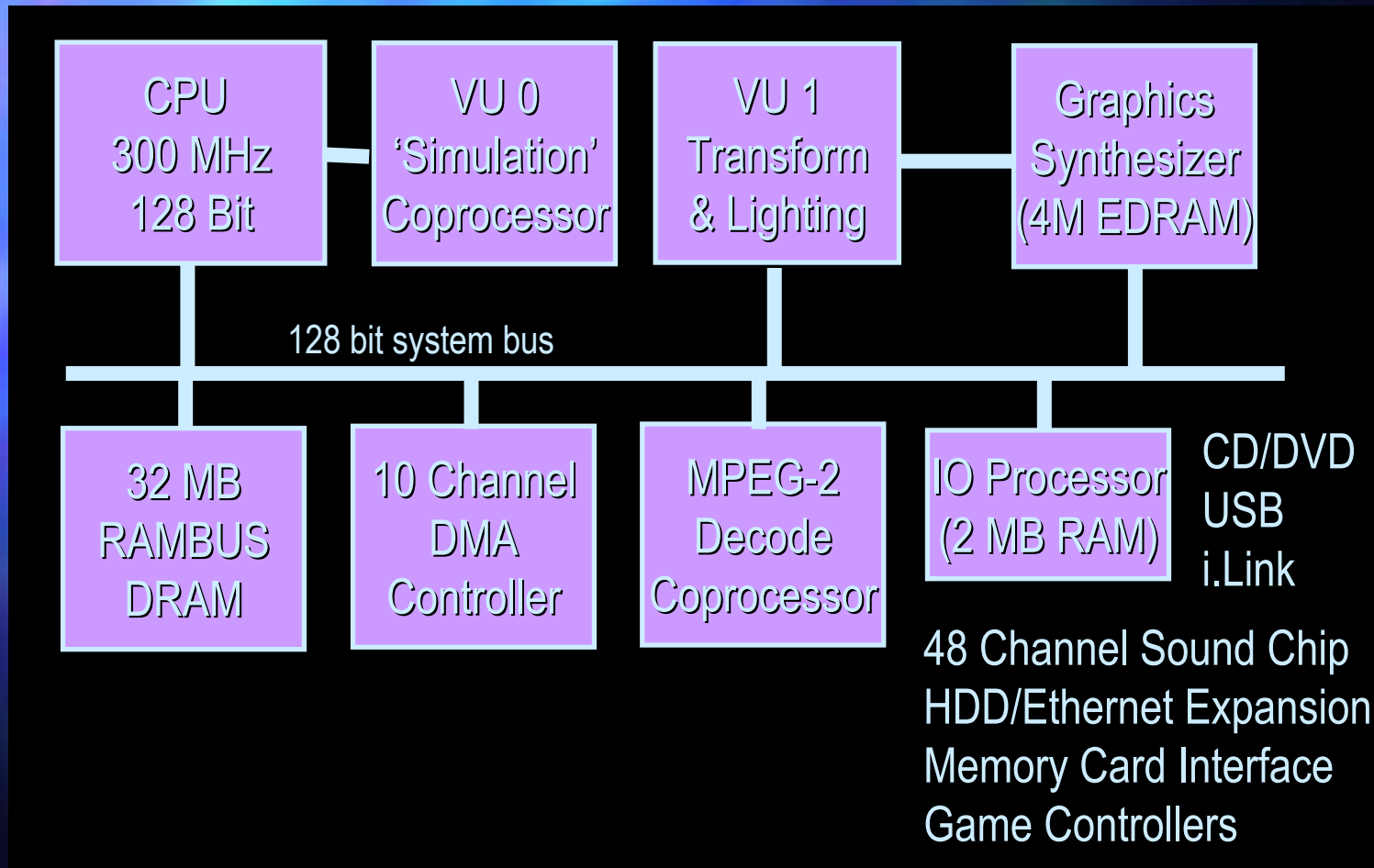
Today's Hardware ; PS2

- High Polygon Complexity
- Super Fast Blending and Texture Engine
- Programmable Transform and Lighting
- Simulation and Animation co-processor
 - Processing for Physics, I.K. etc.

Today's Hardware ; PS2

- High Polygon Complexity
- Super Fast Blending and Texture Engine
- Programmable Transform and Lighting
- Simulation and Animation co-processor
- Rich I/O digital connectivity
 - USB, i.Link, network connectivity for the home network and advanced controllers

PS2 Block Diagram



Future Research

Future Research

- HDTV 1920x1080 60Hz Progressive
 - The evolution of consumer TV
 - 12X the pixels of NTSC!
 - More pixels per second than cinema

Future Research

- HDTV 1920x1080 Progressive Output
- Advanced Rendering Schemes
 - Programmable Real-time per Pixel Shading
 - Lighting beyond phong ; radiosity and ray tracing

Future Research

- HDTV 1920x1080 Progressive Output
- Advanced Rendering Schemes
- Autonomous Characters
 - “Artificial Intelligence”
 - Behavioral Modeling
 - Cognitive Modeling

Future Research

- HDTV 1920x1080 Progressive Output
- Advanced Rendering Schemes
- Autonomous Characters
- Physical Simulation
 - Rigid Body Dynamics - stable and real-time
 - Soft bodies, cloth, hair, fluids and gases

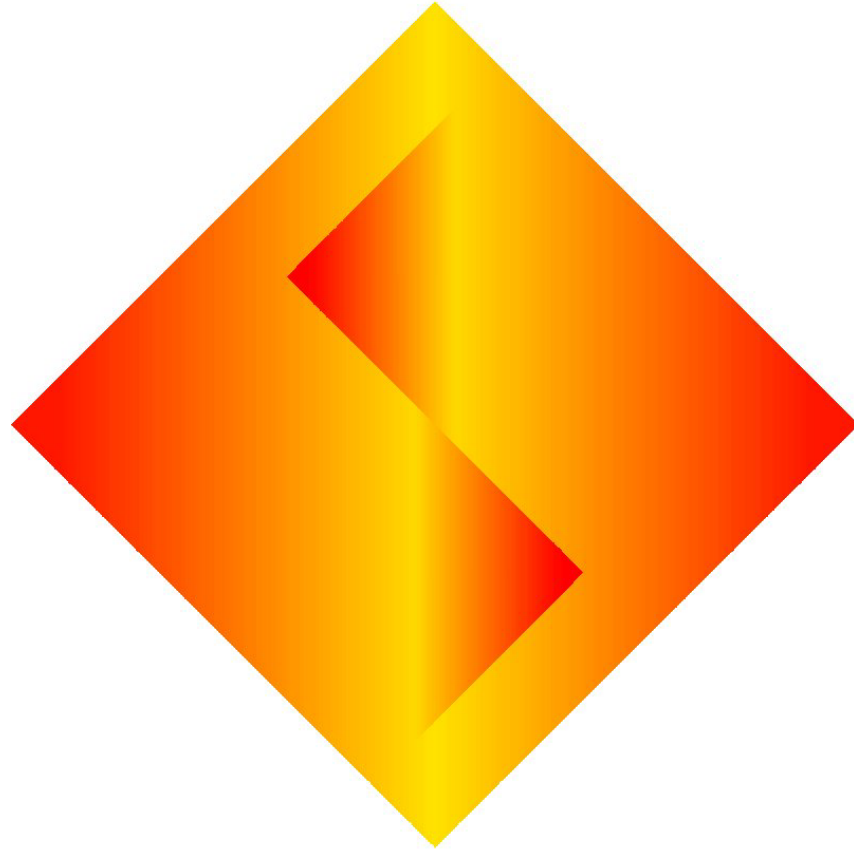
Future Research

- HDTV 1920x1080 Progressive Output
- Advanced Rendering Schemes
- Autonomous Characters
- Physical Simulation
- New User Interface Paradigms
 - Camera input, image and voice recognition

New Schemes For Interaction

- Tracking of Objects using Camera Input
 - A more natural interface than the joypad
- Enhanced Reality
 - Real-time, Interactive CG and Live Video Composition
 - Video Tape Demonstration

SONY



**COMPUTER
ENTERTAINMENT**